



GCSE



C670U10-1

TUESDAY, 14 MAY 2024 – AFTERNOON

FILM STUDIES – Component 1

Key Developments in US Film

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

(Turn over)

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (c), 03 and 05.

You are advised to spend approximately 60 MINUTES on SECTION A, 5 MINUTES on SECTION B and 25 MINUTES on SECTION C.

Answer ALL questions.

SECTION A: US FILM COMPARATIVE STUDY

- **Dracula (Browning, 1931) AND The Lost Boys (Schumacher, 1987)**
- **Singin' in the Rain (Donen & Kelly, 1952) AND Grease (Kleiser, 1978)**
- **Rebel without a Cause (Ray, 1955) AND Ferris Bueller's Day Off (Hughes, 1986)**
- **Invasion of the Body Snatchers (Siegel, 1956) AND E.T. the Extra-Terrestrial (Spielberg, 1982)**
- **Pillow Talk (Gordon, 1959) AND When Harry Met Sally (Reiner, 1989).**

(Turn over)

US FILM 1930 – 1960

Answer QUESTION 01 in relation to the film produced between 1930 AND 1960 from your chosen comparative study films:

- **Dracula (1931)**
- **Singin' in the Rain (1952)**
- **Rebel Without a Cause (1955)**
- **Invasion of the Body Snatchers (1956)**
- **Pillow Talk (1959)**

01 (a)

Identify ONE example of cinematography used in the film you have studied. [1 mark]

(b) Briefly outline the effect created by this example of cinematography. [4 marks]

(c) Explore how cinematography (including lighting) is used to create meaning in the film you have studied. Refer to AT LEAST ONE key sequence.

[10 marks]

(Turn over)

US FILM 1961 – 1990

Answer QUESTION 02 in relation to the film produced between 1961 AND 1990 from your chosen comparative study films:

- **Grease (1978)**
- **The Lost Boys (1987)**
- **Ferris Bueller's Day Off (1986)**
- **E.T. the Extra-Terrestrial (1982)**
- **When Harry Met Sally (1989)**

02 (a)

Identify ONE key setting used in the film you have studied. [1 mark]

(b) Briefly explain the importance of this setting.

[4 marks]

(c) Explore how mise-en-scène (including setting) is used in AT LEAST ONE key sequence from the film you have studied. [10 marks]

(Turn over)

US FILM COMPARATIVE STUDY

Answer QUESTION 03 in relation to BOTH your chosen comparative study films:

- **Dracula (1931) AND The Lost Boys (1987)**
- **Singin' in the Rain (1952) AND Grease (1978)**
- **Rebel without a Cause (1955) AND Ferris Bueller's Day Off (1986)**
- **Invasion of the Body Snatchers (1956) AND E.T. the Extra-Terrestrial (1982)**
- **Pillow Talk (Gordon, 1959) AND When Harry Met Sally (1989).**

03 Compare the representations of ONE character from EACH of the films you have studied.

In your answer you may:

- **consider social, historical context (for example, changing attitudes, representations and beliefs)**
- **consider stereotypical roles and behaviours**
- **consider how key elements of film form represent characters. [20 marks]**

(Turn over)

SECTION B: KEY DEVELOPMENTS IN FILM AND FILM TECHNOLOGY

04 (a)

In which decade was the first legal streaming service for film and TV launched?

**State the correct answer in your answer book:
1990s, 2000s OR 2010s. [1 mark]**

(b) Name the cinematographer credited with the development of Steadicam technology and the decade it was introduced. [2 marks]

(c) Name the film and year of production of the first Hollywood film shot entirely with IMAX cameras. [2 marks]

SECTION C: US INDEPENDENT FILM

Answer QUESTION 05 on ONE of the following films:

- **Juno (Reitman, 2007)**
- **The Hurt Locker (Bigelow, 2008)**
- **Whiplash (Chazelle, 2014)**
- **Ladybird (Gerwig, 2017)**
- **The Hate U Give (Tillman Jr., 2018).**

05 Explore the strengths and weaknesses of what the specialist film writing says about the film you have studied. Refer to AT LEAST ONE key sequence in your response.

In your answer, you may:

- **identify the specialist writing you have studied**
- **discuss the ideas raised by the specialist writing**
- **explain your own ideas in response to the film**
- **show how these ideas compare with the specialist writing. [15 marks]**

END OF PAPER