



GCSE

C670U10-1



**TUESDAY, 14 MAY 2024 – AFTERNOON**

**FILM STUDIES – Component 1**  
**Key Developments in US Film**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example 

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Leave at least two line spaces between each answer.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

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 c), 

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 c), 

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 and 

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You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer **all** questions.

### SECTION A: US Film Comparative Study

- *Dracula* (Browning, 1931) **and** *The Lost Boys* (Schumacher, 1987)
- *Singin' in the Rain* (Donen & Kelly, 1952) **and** *Grease* (Kleiser, 1978)
- *Rebel without a Cause* (Ray, 1955) **and** *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) **and** *E.T. the Extra-Terrestrial* (Spielberg, 1982)
- *Pillow Talk* (Gordon, 1959) **and** *When Harry Met Sally* (Reiner, 1989).

#### US film 1930–1960

Answer **question**

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 in relation to the film produced between **1930 and 1960** from your chosen comparative study films:

- *Dracula* (1931)
- *Singin' in the Rain* (1952)
- *Rebel without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956)
- *Pillow Talk* (1959)

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- a) Identify **one** example of cinematography used in the film you have studied. [1]
- b) Briefly outline the effect created by this example of cinematography. [4]
- c) Explore how cinematography (including lighting) is used to create meaning in the film you have studied. Refer to **at least one** key sequence. [10]

#### US film 1961–1990

Answer **question**

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 in relation to the film produced between **1961 and 1990** from your chosen comparative study films:

- *Grease* (1978)
- *The Lost Boys* (1987)
- *Ferris Bueller's Day Off* (1986)
- *E.T. the Extra-Terrestrial* (1982)
- *When Harry Met Sally* (1989)

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- a) Identify **one** key setting used in the film you have studied. [1]
- b) Briefly explain the importance of this setting. [4]
- c) Explore how mise-en-scène (including setting) is used in **at least one** key sequence from the film you have studied. [10]

### US film comparative study

Answer **question**

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 in relation to **both** your chosen comparative study films:

- *Dracula* (1931) **and** *The Lost Boys* (1987)
- *Singin' in the Rain* (1952) **and** *Grease* (1978)
- *Rebel without a Cause* (1955) **and** *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) **and** *E.T. the Extra-Terrestrial* (1982)
- *Pillow Talk* (Gordon, 1959) **and** *When Harry Met Sally* (1989).

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 Compare the representations of **one** character from **each** of the films you have studied.

In your answer you may:

- consider social, historical context (for example, changing attitudes, representations and beliefs)
- consider stereotypical roles and behaviours
- consider how key elements of film form represent characters. [20]

### SECTION B: Key developments in film and film technology

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 a) In which decade was the first legal streaming service for film and TV launched? State the correct answer in your answer book: **1990s, 2000s or 2010s.** [1]
- b) Name the cinematographer credited with the development of Steadicam technology and the decade it was introduced. [2]
- c) Name the film and year of production of the first Hollywood film shot entirely with IMAX cameras. [2]

### SECTION C: US independent film

Answer **question**

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 on **one** of the following films:

- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Ladybird* (Gerwig, 2017)
- *The Hate U Give* (Tillman Jr., 2018).

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 Explore the strengths and weaknesses of what the specialist film writing says about the film you have studied. Refer to **at least one** key sequence in your response.

In your answer, you may:

- identify the specialist writing you have studied
- discuss the ideas raised by the specialist writing
- explain your own ideas in response to the film
- show how these ideas compare with the specialist writing. [15]

**END OF PAPER**

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