



GCSE

C670U20-1



THURSDAY, 23 MAY 2024 – AFTERNOON

FILM STUDIES – Component 2

Global Film: Narrative, Representation and Film Style

1 hour 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

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Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

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 c),

0	2
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 d), and

0	3
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 d).

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer **all** questions.

SECTION A: Global English language film (produced outside US)

Answer **question**

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 on **one** of the following films:

- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *The Babadook* (Kent, AUS, 2014)
- *The Breadwinner* (Twomey, Éire, 2017)
- *Jojo Rabbit* (Waititi, NZ, 2019)

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- a) What do you understand by the term ‘narrative climax’? [2]
- b) Briefly describe a narrative climax in the film you have studied. [3]
- c) How does editing and **one other** aspect of film form create meaning during a narrative climax in the film you have studied? [15]

In your answer, you should:

- consider editing (for example, types of edit, pace, continuity, cross-cutting)
- consider one other aspect of film form (for example, cinematography, mise-en-scène, sound)
- consider possible audience responses.

SECTION B: Global non-English language film

Answer **question**

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 on **one** of the following films:

- *Tsotsi* (Hood, South Africa, 2005)
- *The Wave* (Gansel, Germany, 2008)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012)
- *Girlhood* (Sciamma, France, 2014),
- *The Farewell* (Lulu Wang, China/US, 2019)

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| 0 | 2 |
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- a) Name **one** young female character in the film you have studied. [1]
- b) Briefly describe this character's behaviour when they first appear in the film. [4]
- c) Briefly explain how cinematography is used to introduce this character in the film. [5]
- d) Discuss how young people are influenced by the society and culture in which they live in the film you have studied. Refer to **at least one** key sequence.

In your answer, you may:

- consider aspects of society and its structure
- consider ways of living, beliefs and values of groups of people
- consider key elements of film form. [15]

Section C: Contemporary UK film (produced after 2010)

Answer **question**

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 on **one** of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *Skyfall* (Mendes, UK, 2012)
- *Blinded by the Light* (Chadha, UK, 2019)
- *Rocks* (Gavron, UK, 2019)

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- a)** Identify **one** example of costume used in the film you have studied. [1]
- b)** Briefly describe this costume. [4]
- c)** Explore how costume creates meaning in **one** key sequence from the film you have studied. [5]
- d)** Explore how mise-en-scène helps to create the overall ‘look’ of the film you have studied. Refer to **at least one** key sequence. [15]

In your answer, you may:

- consider elements of mise-en-scène (settings, props, costumes)
- consider genre conventions
- consider the filmmakers’ intentions and influences.

END OF PAPER