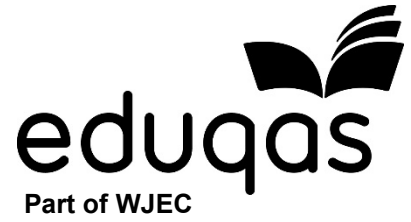




GCSE



C990U20-1

WEDNESDAY, 22 MAY 2024 – AFTERNOON

LATIN – Component 2

Latin Literature and Sources (Themes)

1 hour 15 minutes plus your additional time allowance

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	60	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

You should answer EITHER Section A (Romans in the countryside) OR Section B (Love and marriage).

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional pages at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The total mark available for this paper is 60.

The number of marks is given in brackets at the end of each question or part-question.

(Turn over)

SECTION A: Romans in the countryside

Answer ALL the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to LIVY, Cincinnatus, summoned from the plough (page 11).

(a) In LINE 8 (*spes unica imperii populi Romani*):

(i) how does Livy describe Lucius Quinctius Cincinnatus? [1 mark]

(Turn over)

1. (a) (ii) what had happened that led Livy to describe him in this way? [1 mark]

(b) In LINES 11–15 (*ibi ab legatis ... audiret*), how can we tell that he was not expecting the messengers? Write TWO points. [2 marks]

Now refer to **CICERO, Traditional values** (page 7).

1. (c) **tu enim ... convenerunt (LINES 3–6):**
in what ways is the example of Atilius
similar to the story of Cincinnatus?
[2 marks]

(Turn over)

1. (d) In LINES 7–12 (at hercule ...
appetebant):

(i) what does Cicero admire about
earlier Romans in these lines?
Write TWO points. [2 marks]

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1. (d) (ii) how does Cicero's use of language in **LINES 7–12** help to emphasise the points he is making? You should discuss **TWO** different features, referring to the **LATIN** for each. [4 marks]

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2. Refer to OVID, **A rustic festival** (page 12).

Look at LINES 5–12 (*ara fit ... favos*).

- (a) In the preparations for the festival, what task is given to each of the following?
[4 marks]

The farmer's wife:

The old man:

The boy:

The daughter:

2. (b) How does Ovid's style of writing in these lines make his description of the ceremony vivid? You should discuss **THREE** different examples, referring to the **LATIN** for each. [6 marks]

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Now refer to **PLINY, A day's hunting** (page 13).

3. (b) **ridebis ... discederem (LINES 1–4):**
why does Pliny think Tacitus will laugh
when he reads this letter? [2 marks]

(Turn over)

8

5. 'The impression of life in the Roman countryside given in the Resource Booklet is too good to be true.' How far do you agree?

In your answer you should:

- **present a balanced and logical argument**
- **support your argument with AT LEAST FOUR examples (in English) from the passages and pictures that you have studied**
- **write in continuous prose without bullet points. [16 marks]**

SECTION B: Love and marriage

Do not answer this section if you have answered section A.

Answer ALL the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to Anon: epitaph to Claudia (page 48).

(a) How do LINE 1 and LINE 8 make the epitaph seem like a conversation? Write ONE point about each. [2 marks]

In line 1:

In line 8:

(Turn over)

8

2. Refer to CATULLUS, Poem 5 (page 50).

(a) In LINES 1–3 (**vivamus ... assis**), what does Catullus say to show his passion for Lesbia? [2 marks]

(b) In LINES 4–6 (**soles ... dormienda**):

(i) what message do you think Catullus intends Lesbia to understand from these lines? [1 mark]

2. (b) (ii) write down **THREE** individual words which help to emphasise Catullus' meaning. Explain your choices.
[3 marks]

2. (c) In LINES 7–11 (**da mi basia ... conturbabimus illa**), what does Catullus say he wants himself and Lesbia to do? [2 marks]

2. (d) In LINES 11–13 (**ne sciamus ... basiorum**), what does Catullus say he is afraid of? [2 marks]

10

3. (b) In LINES 12–15 (eadem ... cithara), in what other ways does his wife show her love for Pliny? [3 marks]

3. (c) **non artifice ... optimus**
(LINES 15–16): why does she not need an expert to teach her? [1 mark]

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4

5. Refer to MARTIAL, *The power of love* (page 54).

(a) **casta nec antiquis cedens Laevina Sabinis (LINE 1):** explain why Martial mentions the Sabine women. [2 marks]

(Turn over)

12

Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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