

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C990U20-1



WEDNESDAY, 22 MAY 2024 – AFTERNOON

LATIN – Component 2
Latin Literature and Sources (Themes)

1 hour 15 minutes

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	60	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Section A (*Romans in the countryside*) **or** Section B (*Love and marriage*).

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is **60**.

The number of marks is given in brackets at the end of each question or part-question.



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Section A: Romans in the countryside

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to LIVY, *Cincinnatus, summoned from the plough* (page 9).

(a) In **line 6** (*spes unica imperii populi Romani*):

(i) how does Livy describe Lucius Quinctius Cincinnatus? [1]

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(ii) what had happened that led Livy to describe him in this way? [1]

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(b) In **lines 8–11** (*ibi ab legatis ... audiret*), how can we tell that he was not expecting the messengers? Write **two** points. [2]

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Now refer to CICERO, *Traditional values* (page 7).

(c) *tu enim ... convenerunt* (**lines 2–4**): in what ways is the example of Atilius similar to the story of Cincinnatus? [2]

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(d) In lines 5–9 (*at hercule ... appetebant*):

(i) what does Cicero admire about earlier Romans in these lines? Write **two** points. [2]

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(ii) how does Cicero’s use of language in **lines 5–9** help to emphasise the points he is making? You should discuss **two** different features, referring to the **Latin** for each. [4]

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2. Refer to OVID, *A rustic festival* (page 9).

Look at **lines 5–12** (*ara fit ... favos*).

(a) In the preparations for the festival, what task is given to each of the following? [4]

The farmer's wife:

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The old man:

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The boy:

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The daughter:

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(b) How does Ovid's style of writing in these lines make his description of the ceremony vivid? You should discuss **three** different examples, referring to the **Latin** for each. [6]

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3. (a) Look at **Picture 6** (page 6).

Using Picture 6 to help you, describe the usual Roman method of hunting a boar. [4]

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Now refer to PLINY, *A day's hunting* (page 10).

(b) *ridebis ... discederem* (**lines 1–3**): why does Pliny think Tacitus will laugh when he reads this letter? [2]

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(c) In **lines 7–9** (*mirum ... incitamenta sunt*), what arguments does Pliny use to persuade Tacitus that studying during a hunt is an excellent idea? Write full details. [4]

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(d) Explain Pliny's final comment: *experieris ... inerrare* (**lines 11–12**). [4]

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Section B: *Love and marriage*

Do not answer this section if you have answered Section A.

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to Anon: *epitaph to Claudia* (page 25).

(a) How do **line 1** and **line 8** make the epitaph seem like a conversation? Write **one** point about each. [2]

In line 1:

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In line 8:

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(b) In lines 4–6 (*soles ... dormienda*):

(i) what message do you think Catullus intends Lesbia to understand from these lines? [1]

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(ii) write down **three** individual words which help to emphasise Catullus' meaning. Explain your choices. [3]

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(c) In lines 7–11 (*da mi basia ... conturbabimus illa*), what does Catullus say he wants himself and Lesbia to do? [2]

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(d) In lines 11–13 (*ne sciamus ... basiorum*), what does Catullus say he is afraid of? [2]

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3. Refer to PLINY, *To Calpurnia Hispulla, his wife's aunt* (page 28).

(a) In **lines 6–10** (*meos libellos ... tulerim*), how does Pliny's style of writing emphasise his wife's devotion to him? Discuss **three** examples, referring to the **Latin** for each. [6]

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(b) In **lines 10–12** (*eadem ... cithara*), in what other ways does his wife show her love for Pliny? [3]

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(c) *non artifice ... optimus* (**lines 12–13**): why does she not need an expert to teach her? [1]

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4. Look at **Picture 4** (page 23).

Using Picture 4 to help you, describe the traditional preparations of a bride for her wedding ceremony. [4]

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5. Refer to MARTIAL, *The power of love* (page 27).

(a) *casta nec antiquis cedens Laevina Sabinis* (**line 1**): explain why Martial mentions the Sabine women. [2]

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(b) How does the style of writing in **lines 1–5** (*casta ... flammis*) add to the vividness of what Martial says? You should discuss **three** examples, referring to the **Latin** for each.

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(c) *Penelope venit, abit Helene* (**line 6**): explain why Martial mentions Penelope and Helen.

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