

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C990UA0-1



MONDAY, 10 JUNE 2024 – AFTERNOON

LATIN – Component 3A
Latin Literature (Narratives)

1 hour

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	40	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Section A (Suetonius, *Nero*) **or** Section B (Ovid, *The Adventures of Perseus*).

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.



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Answer **either** Section A **or** Section B.

Section A: Suetonius, Nero

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to passage B.

(a) Look at **lines 1–3** (*orsus hinc ... habuit*).

(i) How did Nero show his respect for Claudius? Write **two** details. [2]

-
-

(ii) Who else did Nero show respect for on this occasion? [1]

.....

(b) Look at **lines 3–4** (*matri ... permisit*).

What did Nero entrust to his mother? [2]

.....
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4. Refer to **passage J**.

- (a) Look at
- lines 1–11**
- (
- nuntiata ... adiit*
-).

What was the news that caused Nero to rip up the message? [2]

.....

.....

- (b) Where did Nero put the poison that Locusta had given him? [1]

.....

- (c) (i) Who did Nero talk to at the Servilian Gardens? [2]

.....

.....

- (ii) Why might the support of these people have been important to him? [1]

.....

- (d) Which is the correct translation of '
- adeone mori miserum est?*
- ' (
- lines 6–7**
-)? Tick (✓) the box next to your chosen answer. [1]

(A) 'Are you so wretched that you must die?' (B) 'Are you too wretched to die?' (C) 'Is it so wretched to die?' (D) 'Isn't it wretched to die?'

- (e) Look at lines
- 9–11**
- (
- ut ... adiit*
-). Write
- three**
- things that Nero did after he discovered his bodyguard had deserted him. [3]

-
-
-



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Section B: Ovid, *The Adventures of Perseus***Do not answer this section if you have answered Section A.**Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to passage A.(a) Look at **lines 1–5** (*viperei ... angues*).(i) What was the *spolium memorabile* that Perseus was carrying? [1]

.....

(ii) Which is the correct translation of *aera carpebat tenerum stridentibus alis* (**line 2**)? [1]

Tick (✓) the box next to your chosen answer.

(A) He grasped delicately at the golden air with whirring wings. (B) He was grasping his whirring wings in the thin air. (C) He was grasping the thin air on whirring wings. (D) The thin air was grasping his whirring wings. (iii) What happened to the *guttae ... cruentae* that fell onto the sand? [2]

.....

.....



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2. Refer to **passage C**.

(a) Look at **lines 1–3** (*id metuens ... omnes*).

What had Atlas done to keep his orchards safe? Write full details.

[3]

.....
.....
.....
.....

(b) Look at **lines 4–6** (*vade ... temptat*). How did Atlas treat Perseus?

[2]

.....
.....

(c) Look at **lines 8–12** (*viribus inferior ... Atlas*).

(i) According to Ovid, why did Perseus not try to fight Atlas?

[1]

.....
.....

(ii) How did Perseus finally defeat Atlas?

[2]

.....
.....

(d) Look at **lines 12–17** (*nam barba ... in illo*).

What happened to the following parts of Atlas?

[3]

His beard and hair:

His head:

His bones:

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