



GCSE



C670U20-1

MONDAY, 6 JUNE 2022 – AFTERNOON

FILM STUDIES – Component 2

Global Film: Narrative, Representation and Film Style

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

(Turn over)

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (d), and 03 (d).

You are advised to spend approximately 30 MINUTES on EACH of SECTIONS A, B AND C.

Answer ALL questions.

**SECTION A: GLOBAL ENGLISH LANGUAGE FILM
(PRODUCED OUTSIDE US)**

Answer QUESTION 01 on ONE of the following films:

- **Rabbit-Proof Fence (Noyce, Australia, 2002)**
- **Slumdog Millionaire (Boyle, UK, 2008)**
- **District 9 (Blomkamp, South Africa, 2009)**
- **An Education (Scherfig, UK, 2009)**
- **Song of the Sea (Moore, Eire, 2014)**

(Turn over)

- 01 (a) Briefly explain what you understand by the term 'plot'. [2 marks]
- (b) Briefly describe a turning point in the plot of the film you have studied. [3 marks]
- (c) Discuss how elements of film form create meaning during ONE key plot point in the film you have studied.

In your answer, you may consider:

- visual elements of film form (costume & props, lighting, colour)
- technical elements of film form (camera, editing and sound)
- a key plot point (i.e. action, resolution, introduction of a character or conflict)

[15 marks]

(Turn over)

SECTION B: GLOBAL NON-ENGLISH LANGUAGE FILM

Answer QUESTION 02 on ONE of the following films:

- **Spirited Away (Miyazaki, Japan, 2001)**
- **Tsotsi (Hood, South Africa, 2005)**
- **Let the Right One In (Alfredson, Sweden, 2008)**
- **The Wave (Gansel, Germany, 2008)**
- **Wadjda (Al Mansour, Saudi Arabia, 2012)**

- 02 (a) Identify one ADULT character in your chosen film. [1 mark]**
- (b) Briefly describe this character's appearance and behaviour. [4 marks]**
- (c) Describe how adult characters are represented in the film you have studied. [5 marks]**
- (d) Explore how age is represented in ONE OR TWO key sequences from the film you have studied.**

In your answer, you may consider:

- **how younger characters are represented compared to older characters**
- **key elements of film form (i.e. cinematography, mise-en-scène)**
- **contexts (i.e. social, historical, cultural)**

[15 marks]

(Turn over)

SECTION C: CONTEMPORARY UK FILM (PRODUCED AFTER 2010)

Answer QUESTION 03 on ONE of the following films:

- **Submarine** (Ayoade, UK, 2010)
- **Attack the Block** (Cornish, UK, 2011)
- **My Brother the Devil** (El Hosaini, UK, 2012)
- **Skyfall** (Mendes, UK, 2012)
- **Brooklyn** (Crowley, UK, 2015)

- 03 (a) Identify a location or setting in the film you have studied. [1 mark]**
- (b) Briefly describe the mood or look of this location or setting. [4 marks]**
- (c) Briefly explore how the mood or look of the film makes you feel. [5 marks]**
- (d) Explore how far the film you have studied has a distinct look or style throughout. Refer to at least ONE key sequence.**

In your answer, you may consider:

- **elements of film form (cinematography, mise-en-scène, editing)**
- **style and genre**
- **the filmmakers' intentions and influences**

[15 marks]

END OF PAPER