



GCE AS



B670U20-1

MONDAY, 6 JUNE 2022 – MORNING

FILM STUDIES – AS component 2

European Film

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your answers in the separate answer booklet provided.

Answer FOUR questions. TWO from Section A and TWO from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

(Turn over)

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

SECTION A: BRITISH FILM (TWO-FILM STUDY)

Answer question 11 and EITHER 12 OR 13 in relation to any TWO films from the list below:

- **Secrets and Lies (Leigh, 1996)**
- **Trainspotting (Boyle, 1996)**
- **Sweet Sixteen (Loach, 2002)**
- **Shaun of the Dead (Wright, 2004)**
- **This is England (Meadows, 2006)**
- **Moon (Jones, 2009)**
- **Fish Tank (Arnold, 2009)**
- **We Need to Talk About Kevin (Ramsay, 2011)**
- **Sightseers (Wheatley, 2012)**
- **Under the Skin (Glazer, 2013).**

- 11. Explore how a female character is represented in ONE key sequence from EACH of the films you have studied. [20 marks]**

(Turn over)

EITHER,

- 12. ‘Filmmakers use a variety of narrative devices to construct interesting stories.’ Examine this statement in relation to the TWO films you have studied. [40 marks]**

In your answer, you may consider:

- **Narrative structures and devices (e.g. voice-over, flashback, ellipsis)**
- **Aspects of film form (e.g. sound, cinematography, mise-en-scène).**

OR,

- 13. ‘Characters play an important role in creating suspense and excitement.’ Explore this statement with reference to the TWO films you have studied. [40 marks]**

In your answer, you may consider:

- **Interactions between characters (e.g. use of dialogue)**
- **Binary oppositions (e.g. characters’ conflicting values)**

(Turn over)

**SECTION B: NON-ENGLISH LANGUAGE
EUROPEAN FILM**

Answer question 21 and EITHER 22 OR 23.

Answer on ONE of the following films:

- **Life is Beautiful** (Benigni, Italy, 1997)
- **Pan's Labyrinth** (del Toro, Spain, 2006)
- **The Diving Bell and the Butterfly**
(Schnabel, France, 2007)
- **Ida** (Pawlikowski, Poland, 2013)
- **Mustang** (Ergüven, France/Turkey, 2015)
- **Victoria** (Schipper, Germany, 2015).

21. Explore the use of mise-en-scène in ONE key sequence from the film you have studied.

[10 marks]

(Turn over)

EITHER,

22. Discuss the representation of gender in the film you have studied. Use key sequences to illustrate your response. [20 marks]

In your answer, you may consider:

- **Representations of masculinity and/or femininity**
- **Social and historical context.**

OR,

23. Explore how an awareness of the social context of the film you have studied informs your understanding of its themes. [20 marks]

In your answer, you may consider:

- **Representation of society, time and place**
- **Issues (e.g. ideas, attitudes and debates)**

END OF PAPER