



**GCE A LEVEL**

**1720U30-1**

**ENGLISH LITERATURE – A2 UNIT 3**

**POETRY PRE-1900 AND UNSEEN POETRY**

**THURSDAY, 7 JUNE 2018 – AFTERNOON**

**2 hours plus your additional time allowance**

## **ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet and clean copies (no annotation) of your set texts for this paper.**

## **INSTRUCTIONS TO CANDIDATES**

**Answer ONE question in Section A and ONE question in Section B.**

**Write your answers in the separate answer booklet provided.**

## **INFORMATION FOR CANDIDATES**

**Both Section A and Section B carry 60 marks.**

**The number of marks is given in brackets at the end of each question or part-question.**

**You are advised to spend an hour on each section. In Section A, you are advised to spend approximately 20 minutes on part (i) and 40 minutes on part (ii).**

**You are reminded that assessment will take into account the quality of written communication used in your answers.**

**SECTION A: POETRY PRE-1900 (OPEN BOOK)**

**Answer ONE question in this section.**

**You must have a clean copy (no annotation) of the poetry text which you have studied. Only the prescribed edition must be used.**

**Each question is in TWO parts. In both PART (I) and PART (II) you are required to analyse how meanings are shaped.**

**In PART (II) you are ALSO required to:**

- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.**

**EITHER,**

## **Geoffrey Chaucer: The Merchant's Prologue and Tale (Cambridge)**

1. (i) Re-read lines 973–994 from “This fresshe May...” to “But speke to us of untrust and repreeve”. How does Chaucer present May in these lines? [15 marks]
- (ii) Consider some of the ways in which medieval ideas and values influence Chaucer's presentation of women in **The Merchant's Prologue and Tale**. [45 marks]

**OR,**

## **John Donne: Selected Poems (Penguin Classics)**

2. (i) Re-read ‘Holy Sonnet X’ on pages 181–182. Examine Donne's use of poetic techniques in this poem. [15 marks]
- (ii) Consider some of the ways in which Donne's love poems and/or poems of religious faith deal with death. [45 marks]

OR,

**JOHN MILTON: PARADISE LOST BOOK IX (OXFORD)**

3. (i) Re-read lines 265–289 from “...leave not the faithful side” to “Adam, misthought of her to thee so dear?” Analyse Milton’s presentation of Eve in these lines. [15 marks]
- (ii) Consider some of the ways in which seventeenth-century attitudes to women and marriage are reflected in Milton’s **Paradise Lost Book IX**. [45 marks]

OR,

**JOHN KEATS: SELECTED POEMS (PENGUIN CLASSICS)**

4. (i) Re-read the first two stanzas (lines 1–18) of ‘The Eve of St. Agnes’ on page 165. Analyse the ways in which Keats creates atmosphere in these lines. [15 marks]
- (ii) Consider some of the ways in which Keats makes use of legend and/or medieval romance to write about love. [45 marks]

OR,

**CHRISTINA ROSSETTI: SELECTED POEMS (PENGUIN CLASSICS)**

5. (i) Re-read 'Confluents' on pages 142–143. Analyse the ways in which Rossetti writes about her relationship with God in this poem. [15 marks]
- (ii) Consider some of the ways in which Rossetti explores doubt and uncertainty in her religious poems. [45 marks]

**SECTION B: UNSEEN POETRY**

**Answer Question 6.**

**In your response, you are required to:**

- analyse how meanings are shaped**
- explore connections across poems.**

- 6. Compare the presentation of the moon in Poem A: ‘To The Moon’ by Charlotte Smith and in ONE other poem, EITHER Poem B: ‘To the Moon’ by Thomas Hardy, OR Poem C: ‘who knows if the moon’s...’ by e. e. cummings OR Poem D: ‘Make This Night’ by W.H. Auden. [60 marks]**

**POEM A: ‘TO THE MOON’ BY CHARLOTTE SMITH**

**Queen of the silver bowl! – by thy pale beam,  
Alone and pensive, I delight to stray,  
And watch thy shadow trembling in the stream,  
Or mark the floating clouds that cross thy way.  
And while I gaze, thy mild and placid light  
Sheds a soft calm upon my troubled breast;  
And oft I think – fair planet of the night –  
That in thy orb, the wretched may have rest:  
The sufferers of the earth perhaps may go,  
Released by Death – to thy benignant sphere,  
And the sad children of Despair and Woe  
Forget, in thee, their cup of sorrow here.  
Oh! That I soon may reach thy world serene,  
Poor wearied pilgrim – in this toiling scene!**

**POEM B: 'TO THE MOON' BY THOMAS HARDY**

**'What have you looked at, Moon,  
In your time,  
Now long past your prime?'**

**'O, I have looked at, often looked at  
Sweet, sublime,  
Sore things, shudderful, night and noon  
In my time.'**

**'What have you mused on, Moon,  
In your day,  
So aloof, so far away?'**

**'O, I have mused on, often mused on  
Growth, decay,  
Nations alive, dead, mad aswoon,  
In my day!'**

**'Have you much wondered, Moon,  
On your rounds,  
Self-wrapt, beyond Earth's bounds?'**

**'Yea, I have wondered, often wondered  
At the sounds  
Reaching me of the human tune  
On my rounds.'**

**'What do you think of it, Moon,  
As you go?  
Is life much, or no?'**

**'O, I think of it, often think of it  
As a show  
God ought surely to shut up soon,  
As I go.'**

**POEM C: 'WHO KNOWS IF THE MOON'S...' BY E. E. CUMMINGS**

**who knows if the moon's  
a balloon, coming out of a keen city  
in the sky—filled with pretty people?  
(and if you and i should**

**get into it, if they  
should take me and take you into their balloon,  
why then  
we'd go up higher with all the pretty people**

**than houses and steeples and clouds:  
go sailing  
away and away sailing into a keen  
city which nobody's ever visited, where**

**always**

**it's**

**Spring) and everyone's  
in love and flowers pick themselves**

**POEM D: 'MAKE THIS NIGHT' BY W.H. AUDEN**

**Make this night loveable,  
Moon, and with eye single  
Looking down from up there  
Bless me. One especial,  
And friends everywhere.**

**With a cloudless brightness  
Surround our absences;  
Innocent be our sleeps,  
Watched by great still spaces,  
White hills, glittering deeps.**

**Parted by circumstance,  
Grant each your indulgence  
That we may meet in dreams  
For talk, for dalliance,  
By warm hearths, by cool streams.**

**Shine lest tonight any,  
In the dark suddenly,  
Wake alone in a bed  
To hear his own fury  
Wishing his love were dead.**

**END OF PAPER**