



GCSE – **NEW**

3660U30-1

MUSIC

UNIT 3 – APPRAISING

WEDNESDAY, 6 JUNE 2018 – AFTERNOON

1 hour (approximately) plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	9	
2.	9	
3.	9	
4.	9	
5.	9	
6.	9	
7.	9	
8.	9	
Total	72	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces on the front page.

Answer ALL questions.

Answers to all questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil.

INFORMATION FOR CANDIDATES

The appraising examination consists of 8 questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is 72.

The quality of written communication and the accurate use of specialist terminology will be assessed in QUESTION 8.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have 2 MINUTES to read through the questions.

Answer ALL questions.

AREA OF STUDY 1: MUSICAL FORMS AND DEVICES

- 1. PREPARED EXTRACT.** Listen to the following extract taken from **Rondeau** by Purcell. A skeleton score is provided opposite and the extract will be played **THREE** times with a **30 SECOND** pause between each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **1 MINUTE** to read the questions and look at the score before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9]**

1(a) Underline the correct TONALITY heard at the START of the extract. [1]

ATONAL

MAJOR

MINOR

MODAL

(b) Name the NOTE VALUE at X on the score. [1]

(c) Underline the MUSICAL DEVICE heard in the extract.

[1]

OSTINATO

PEDAL

SEQUENCE

SYNCOPATION

(d) Underline TWO musical features of the CELLO part in bars 3 and 4 as heard in the extract. [2]

ASCENDING

BROKEN CHORDS

DESCENDING

STEPWISE

1(e) Give ONE word to describe the TEXTURE as heard in the extract. [1]

1(f) Using ROMAN NUMERALS (e.g. IV), name the CHORDS heard, at Y and Z on the score. [2]

Chord Y _____

Chord Z _____

(g) Give the FULL NAME of the larger work from which this movement is taken. [1]

2. You will now hear an extract from another musical composition. It will be played **THREE** times with a **30 SECOND** pause between each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9]**

- (a) Name the **SOLO INSTRUMENT** heard in the extract. **[1]**

-
- (b) Underline the **FAMILY OF INSTRUMENTS** that this solo instrument comes from. **[1]**

BRASS

PERCUSSION

STRINGS

WOODWIND

2(c) State the TIME SIGNATURE of the music. [1]

(d) Suggest a suitable TEMPO marking for this piece of music. [1]

**(e) Give ONE word or phrase to describe the overall harmony in this piece of music. [1]
[Please do NOT refer to cadences in this answer]**

(f) Describe the ACCOMPANIMENT in this piece of music by identifying TWO different performance TECHNIQUES. [2]

1. _____

2. _____

2(g) Underline the CADENCE heard at the end of the extract. [1]

IMPERFECT

INTERRUPTED

PERFECT

PLAGAL

(h) Underline the PERIOD in which this music was composed. [1]

BAROQUE

CLASSICAL

ROMANTIC

9

AREA OF STUDY 2: MUSIC FOR ENSEMBLE

3. You will now hear two versions of **CALON LÂN**. Each version will be played **THREE** times with a **30 SECOND** pause after the playing of version 2 each time. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first version.

You may wish to place a **TICK (✓)** in the box each time you hear the extracts. [9]

VERSION 1			
------------------	--	--	--

VERSION 2			
------------------	--	--	--

VERSION 1

- (a) Underline the **INTERVAL** between the first two notes sung by the voice. [1]

2nd

3rd

4th

5th

3(b) Name the INSTRUMENT accompanying at the start of the extract. [1]

(c) Identify the TIME SIGNATURE of this extract. [1]

(d) Underline the STYLE heard in the music. [1]

CERDD DANT

MUSICAL THEATRE

WELSH SONG

VERSION 2

3(e) Underline the RHYTHM below which is sung by the choir at the start of the extract. [1]



(f) Underline the TYPE OF CHOIR heard in this extract. [1]

FEMALE CHOIR

GOSPEL CHOIR

MALE CHOIR

MIXED CHOIR

**3(g) Describe THREE other ways in which Version 2 is DIFFERENT TO Version 1. [3]
[Please do NOT comment on the voices or instrumentation]**

(i) _____

(ii) _____

(iii) _____

4. You will now hear two extracts of music. Each extract will be played **TWICE** with a **30 SECOND** pause between each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions.

You may wish to place a **TICK (✓)** in the box each time you hear the extracts. [9]

Extract 1		
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Extract 2		
------------------	--	--

EXTRACT 1

- (a) (i) Suggest an appropriate **DYNAMIC** marking for the **START** of the extract. [1]
-

- 4(a) (ii) Underline the word that best describes the **MELODIC MOVEMENT** of the first **THREE** notes of the singer. [1]

CHROMATIC

SCALIC

TRIADIC

- (iii) Name the **TONALITY** of the extract. [1]
-

- (iv) Name **ONE WOODWIND** instrument heard at the **END** of the extract. [1]
-

EXTRACT 2

4(b) (i) Listen to the first 8 bars of the extract and place a CROSS in each bar where you hear a CHORD CHANGE. The extract has 4 beats in each bar. You will hear a 4 beat pulse before the extract begins. [2]

Bar	1	2	3	4	5	6	7	8
Chord change (X)	X							

(ii) Describe TWO features of the GUITAR parts in this extract. [2]

1 _____

2 _____

4(b) (iii) Underline the word that best describes the MUSICAL STYLE of the extract. [1]

BALLAD

REGGAE

ROCK

SOUL

9

AREA OF STUDY 3: FILM MUSIC

- 5. You will now hear an extract from a film. It will be played FOUR times with a 30 SECOND pause between each playing. There will be a 3 MINUTE silence after the final playing for you to complete your answer. The melody is printed opposite page 20.**

You now have 1 MINUTE to look at the melody and to read the questions before the first playing of the extract.

You may wish to place a TICK (✓) in the box each time you hear the extract. [9]

5(a) Complete the following questions, WHILE LISTENING CAREFULLY TO THE EXTRACT.

(i) Complete the missing notes of the MELODY in bars 1-3. (The rhythm is given for you.)

[4]

(ii) Name the CADENCE heard from bar 6 to 8.

[1]

(iii) Name TWO accompanying instruments in the extract. [2]

1 _____

2 _____

5(b) You now have 3 MINUTES to complete the following questions REFERRING TO THE GIVEN SCORE.

- (i) Insert the TIME SIGNATURE in the correct place on the score. [1]**

 - (ii) Give the full name of the KEY of the extract, (e.g. C MAJOR). [1]**
-

9

6. You will now hear another extract of film music. The extract will be played **THREE** times with a **30 SECOND** pause between each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. [9]

- (a) Name the **TONALITY** of the extract. [1]
-

- (b) Name **TWO PERCUSSION INSTRUMENTS** heard in the extract. [2]

1 _____

2 _____

6(c) Name a MUSICAL DEVICE heard in the extract. [1]

(d) Underline a FEATURE heard in the music. [1]

ACCENTED NOTES

GLISSANDO

SCAT

WALKING BASS

(e) Describe FOUR ways in which the composer uses TIMBRE, METRE AND DYNAMICS to achieve the mood of excitement and anticipation in the music. You must refer to all three elements in your answer. [4]

9

AREA OF STUDY 4: POPULAR MUSIC

7. **PREPARED EXTRACT.** Listen to the following extract from **Handbags and Gladrag**s by **Stereophonics** which will be played **THREE** times. There will be a **30 SECOND** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

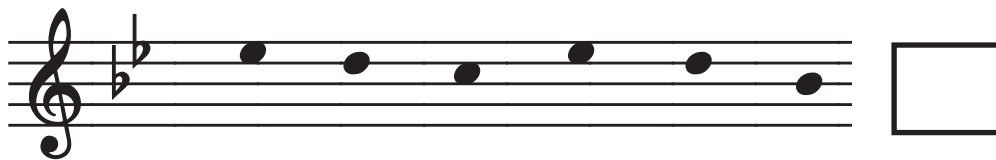
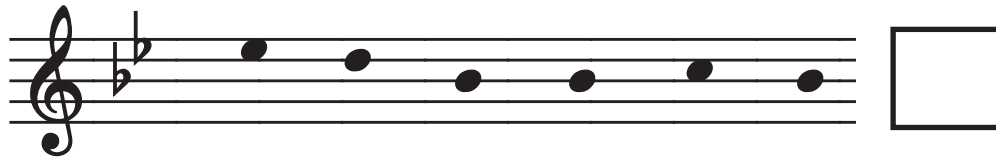
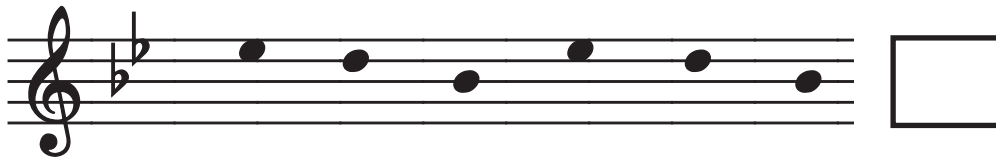
You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9]**

- (a) Name the first section of **Handbags and Gladrag**s heard in the extract. **[1]**
-

7(b) Give ONE word to describe the MELODY of the first 3 OBOE notes after the word 'SMILE'. [1]

(c) TICK (✓) the box to show the correct PITCHES below which can be heard on the words 'handbags and the gladrags'. [1]



7(d) Name the CHORD heard on the phrase 'poor old grandad' using a contemporary symbol (e.g. G minor or Gm). [1]

(e) Underline how the chord named in (d) relates to the KEY of the piece. [1]

DOMINANT

SUBDOMINANT

RELATIVE MINOR

(f) Underline the INSTRUMENT featured in the extract. [1]

HARPSICHORD

ELECTRIC ORGAN

XYLOPHONE

GLOCKENSPIEL

7(g) Name TWO other instruments heard in the RHYTHM SECTION. [2]

1 _____

2 _____

(h) Underline the DATE when this song was released by Stereophonics. [1]

1996

2001

2006

2011

8. You will hear a further extract of popular music. It will be played **THREE** times. There will be a **30 SECOND** pause between each playing and a **4 MINUTE** silence after the final playing for you to complete your answer.

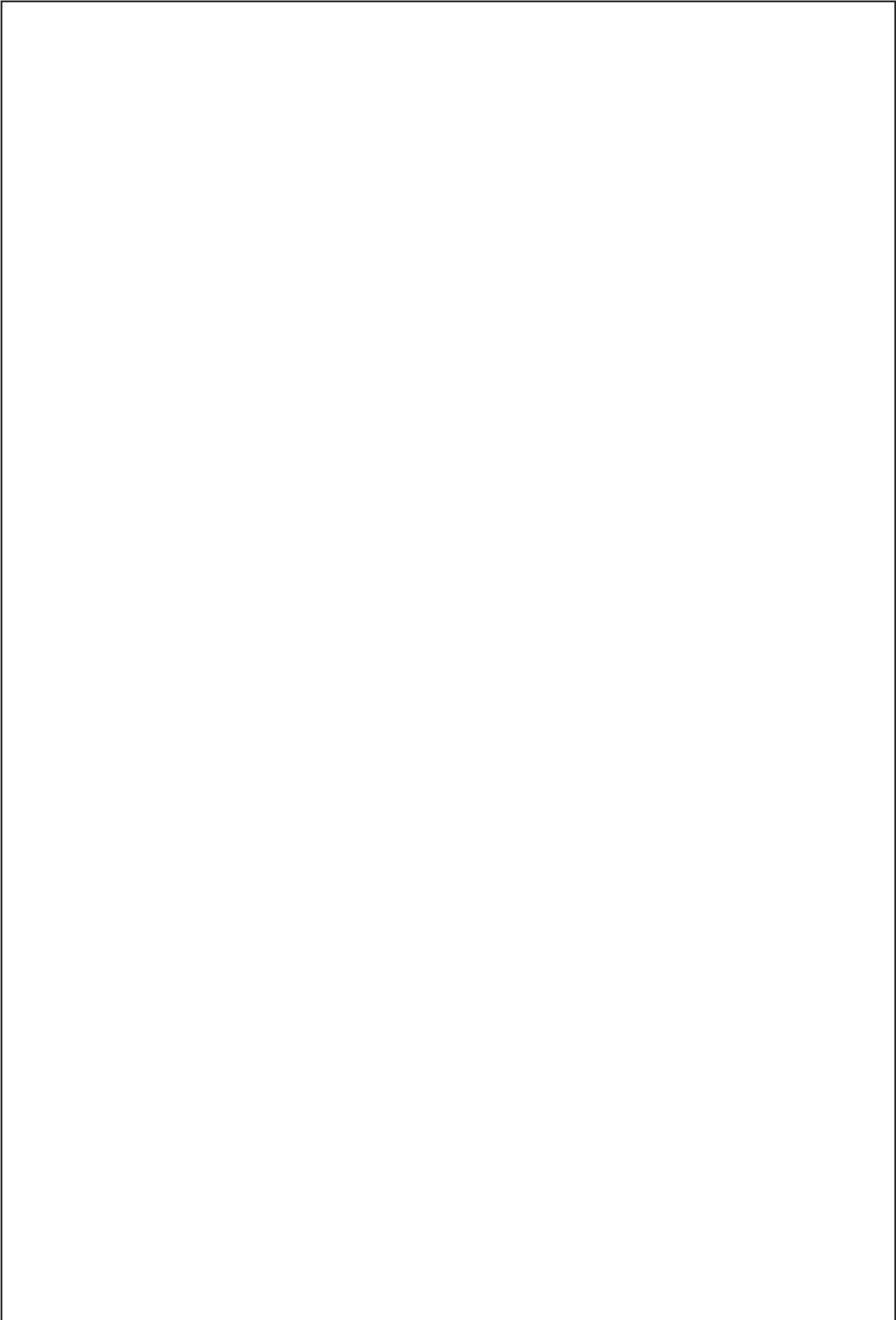
You now have **30 SECONDS** to read the question before the first playing of the extract.

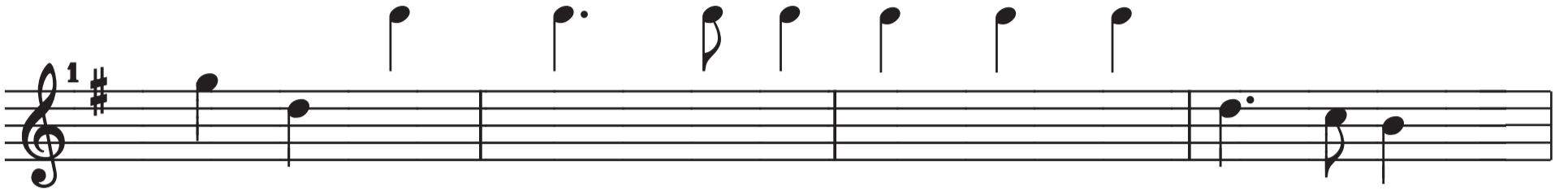
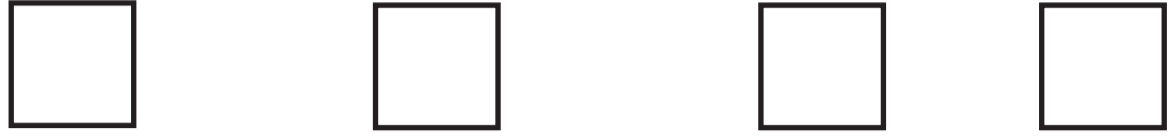
You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9]**

Describe the use of **MUSICAL ELEMENTS** in the extract. In your answer you must refer to:

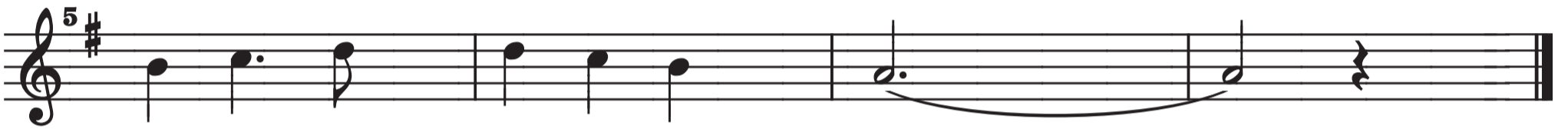
- **MELODY**
- **RHYTHM**
- **STRUCTURE**
- **TEMPO**
- **USE OF TECHNOLOGY**

The quality of written communication and the accurate use of specialist terminology will be assessed in this question. You may make rough notes on page 30. You should begin your answer on page 31.





MISSING PITCH



CADENCE