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# **GCSE MARKING SCHEME**

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**SUMMER 2018**

**GCSE (NEW)  
LATIN – COMPONENT 3A  
C990UA0-1**

## **INTRODUCTION**

This marking scheme was used by WJEC for the 2018 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

## GCSE LATIN

### COMPONENT 3A: LATIN LITERATURE (Narratives)

#### Marking instructions for Component 3A

- Credit should be given for answers which address the question, however cryptically expressed.
- For questions that are objective or are points-based, there might well be alternative answers worthy of reward.
- For evaluative questions which are marked using band descriptors (i.e. the 12 mark questions in this component) please follow the instructions above the table.
- Decide on separate marks for AO2 and AO3, write them to the left of the right hand margin and place the total in the box in the margin.
- The mark scheme for these evaluative questions contains indicative content. It is not necessary for learners to include all this content in order to achieve the highest band.
- It is possible (and in fact common) for learners to achieve marks in different bands for AO2 and AO3, for responses to evaluative questions.

#### Section A: Tacitus, Germanicus and Piso

				AO2	AO3
1. (a)		disreputable/ basest	[1]	1	
(b)		he removed the old/strict officers from their posts (1) he replaced them with his own clients/followers (1) he allowed laziness in the camps (1) lawlessness in the cities (1) rampaging through the fields (1)	[3]	3	

**Total marks for Question 1: [4]**

				AO2	AO3
2. (a)	(i)	that he was getting better.	[1]	1	
	(ii)	He/his body became tired/weaker	[1]	1	
(b)		they should complain to the senate (1) invoke/call on the laws (1)	[2]	2	

**Total marks for Question 2: [4]**

				AO2	AO3
3. (a)		He had been friendly towards allies He had shown mercy towards enemy	[2]		2
(b)		Alexander (the Great)	[1]	1	

**Total marks for Question 3: [3]**

			AO2	AO3
4. (a)		to show respect (1) because of his status as adopted son of the emperor/Tiberius (1) to display signs of poisoning (1) to prove that he was dead (1) Any <b>two</b> of the above or other valid reason.	[2]	2
(b)		the wife of Piso	[1]	1
(c)		because Tacitus wants to make a connection with Martina (1) Tacitus is placing the blame for Germanicus' death on Piso and Plancina (1)	[2]	2

**Total marks for Question 4: [5]**

			AO2	AO3
5. (a)	(i)	That she would be his ally (1) in whatever happened (1) and (if necessary) his companion in death (1)	[3]	3
	(ii)	B (While there was hope of acquittal for Piso)	[1]	1
(b)		<p><b>Content</b> Piso realises his death is inevitable and busies himself with practical tasks as though planning for the next day he writes a letter and hands it to his freedman his wife leaves him</p> <p><b>Stylistic features</b> choice of words – <i>exitabile</i> suggesting finality <i>dubitavit</i> – his uncertainty as to the way the case would go <i>scribit, obsignatque...trahit</i> – tricolon of actions, business-like behaviour obscure reference to usual behaviour – bathing, dining – <i>solita ... exsequitur</i> word order – <i>egressa</i> promoted to beginning of ablative absolute phrase and <i>uxore</i> left to the end – she is the person who should stand by him sequence of ablative absolutes – <i>egressa ... uxore, perfosso iugulo, iacente ... gladio</i> – list of actions, business-like behaviour short phrases speeds the action up <i>reperitus est</i> – passive verb removes the emotion</p> <p>Credit should be given to other valid responses. Maximum 6 marks for content or style only.</p>	[8]	8

**Total marks for Question 5: [12]**

		AO2	AO3
6.	<p>Using the marking grid on the following page, assess for range of relevant examples across the text as a whole + clear interpretations. Credit should be given to all valid and supported responses: for/against/some of each. Latin quotation is <b>not</b> required.</p> <p><b>Indicative content – guilty</b></p> <p>Piso’s behaviour when he arrives in Syria</p> <ul style="list-style-type: none"> <li>• bribing the army</li> <li>• putting in his own clients</li> <li>• allowing bad behaviour</li> </ul> <p>Plancina’s behaviour</p> <ul style="list-style-type: none"> <li>• not behaving as a decent woman should</li> <li>• attending military exercises</li> <li>• insulting Agrippina and Germanicus</li> </ul> <p>Germanicus fell ill after reprimanding Piso for cancelling his orders  Germanicus is persuaded that Piso has poisoned him  Piso sends messengers to wait for signs of Germanicus’ ill health  Germanicus breaks off diplomatic relations with Piso  Piso sails slowly after leaving the province so he could get back quickly to take over after Germanicus’ death  The new governor of Syria sends Martina, a poisoner and friend of Plancina, to Rome  After hearing news of Germanicus’ death Piso and Plancina rejoice and put on cheerful colours  Tiberius seems to have an open mind in his speech.  Piso realises he has no friends once Plancina deserts him and commits suicide.</p> <p><b>Indicative content – not guilty</b></p> <p>Piso could just have been trying to stamp his mark on his governorship of Syria  Insults towards Germanicus and Agrippina could have been fabricated post eventum, Germanicus did not seem concerned – he went to Armenia  Piso may have sailed slowly after leaving the province in case he was summoned back  Tiberius seems to deny all connection with Piso and promises to punish him if he is found guilty  Piso realises he has nowhere to turn and Plancina deserts him, he commits suicide.</p>	[12]	6

**Total marks for Question 6: [12]**

**Total marks for Component 3A (AO2: 20 marks, AO3: 20 marks): [40]**

## Assessment of 12 mark questions

These questions should **not** be assessed on a point by point basis. Rather, examiners should use the grid below to assess the extent to which responses meet the following requirements:

- Appropriate/relevant choice of examples from **content**.
- Convincing **interpretation** of the examples chosen
- **Argumentation**/linkage between examples/drawing reasoned conclusions

It is not expected that answers will be uniformly successful in all aspects. Examiners should first establish which band for each AO is most appropriate for the response as a whole, then adjust up/down within the Band to reflect particular strength/weakness in any one respect. The separate figures awarded for each AO should be displayed on the script, then added together to give the total mark for the question.

	<b>AO2 Characteristics of Performance</b>	<b>AO3 Characteristics of Performance</b>
Band 3	<p style="text-align: center;">5-6 marks</p> <ul style="list-style-type: none"> <li>• shows thorough knowledge of the material available</li> <li>• examples are extensive, well selected and fully integrated into the argument</li> </ul>	<p style="text-align: center;">5-6 marks</p> <ul style="list-style-type: none"> <li>• thoroughly convincing/ perceptive/ imaginative interpretation</li> <li>• generally draws conclusions from the evidence</li> </ul>
Band 2	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> <li>• shows some sound knowledge of the material available</li> <li>• a range of relevant examples to support the argument, but either limited in number or not always precise</li> </ul>	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> <li>• some convincing/ perceptive/ imaginative interpretation</li> <li>• makes some links/draws on some conclusions from the evidence</li> </ul>
Band 1	<p style="text-align: center;">1-2 marks</p> <ul style="list-style-type: none"> <li>• shows slight or generally inaccurate knowledge of the material available</li> <li>• a small range of examples, not always relevant to the question</li> </ul>	<p style="text-align: center;">1-2 marks</p> <ul style="list-style-type: none"> <li>• slight or generally unconvincing interpretation of examples</li> <li>• a limited attempt to make links/draws some conclusions from the evidence</li> </ul>
	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• no relevant response</li> </ul>	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• no meaningful attempt to link the question to the material</li> </ul>

## Section B: Ovid, Echo and Narcissus

			AO2	AO3
1. (a)		chasing (frightened) deer (1) into nets (1) hunting = (1)	[2]	2
(b)		<i>vocalis</i> (1) <i>resonabilis</i> (1)	[2]	2

Total marks for Question 1: [4]

			AO2	AO3
2. (a)		He was astonished (1) He looked all around him (1) He called out (in a loud voice) (1) Any <b>two</b> of the above.	[2]	2
(b)		<p><b>Content</b> Narcissus' obvious confusion – <i>deceptus</i>..... His sudden flight – <i>ille fugit</i>..... His dramatic words after seeming to encourage her – <i>coeamus</i>.....<i>emoriar</i>.....</p> <p><b>Stylistic Features</b> <i>perstat</i> promoted to beginning of the line showing his determination repetition of <i>coeamus</i> in different context <i>nulli libentius umquam</i> – use of comparative/ framing/tmesis Echo delayed until the end of the line for dramatic effect pathos with inversion of reality as <i>bracchia</i> surrounded by <i>sperato ... collo</i> repetition of <i>fugit fugiensque</i> highlighting his desire to flee. imperative – <i>aufer</i> – delayed for dramatic effect. pathos of Echo's repetition of <i>sit tibi copia nostri</i> <i>nihil nisi</i> – alliteration and double negative highlights the pathos of Echo's response.</p> <p>Credit should be given to other valid responses. Maximum 6 marks for content or style only.</p>	[8]	8

Total marks for Question 2: [10]

			AO2	AO3
3. (a)		(his enthusiasm for) hunting (1) the heat (1)	[2]	2
(b)		he was captivated by/fell in love with (1) the beauty of the image/reflection (1) he fell in love with a beautiful image (1) which he thought was a body (1) (he fell in love with the image =1)	[2]	2
(c)		B (He admired everything for which he himself was admired.)	[1]	1
(d)		<i>probat/probatur, petit/petitur</i> active and passive versions of the same verb to highlight Narcissus' interaction with his own reflection/alliteration to highlight the repetition <i>accendit/ardet</i> parallel meaning of verbs/alliteration also highlighting the parallel meanings <i>se ...ipse</i> – repetition of personal pronoun highlights his obsession with himself. There must be some reference to the verbs/meanings and an explanation of what is happening for the full four marks.	[4]	2      2

**Total marks for Question 3: [9]**



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Band 2	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> <li>• shows some sound knowledge of the material available</li> <li>• a range of relevant examples to support the argument, but either limited in number or not always precise</li> </ul>	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> <li>• some convincing/ perceptive/ imaginative interpretation</li> <li>• makes some links/draws on some conclusions from the evidence</li> </ul>
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	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• no relevant response</li> </ul>	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• no meaningful attempt to link the question to the material</li> </ul>