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# **GCSE MARKING SCHEME**

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**SUMMER 2018**

**GCSE (NEW)  
LATIN – COMPONENT 3B  
C990UB0-1**

## **INTRODUCTION**

This marking scheme was used by WJEC for the 2018 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

## GCSE LATIN

### COMPONENT 3B: ROMAN CIVILISATION

#### Marking instructions for Component 3B

- Credit should be given for answers which address the question, however cryptically expressed.
- For questions that are objective or are points-based, there might well be alternative answers worthy of reward.
- For evaluative questions which are marked using band descriptors (i.e. the 12 mark questions in this component) please follow the instructions above the table.
- Decide on separate marks for AO2 and AO3, write them to the left of the right hand margin and place the total in the box in the margin.
- The mark scheme for these evaluative questions contains indicative content. It is not necessary for learners to include all this content in order to achieve the highest band.
- It is possible (and in fact common) for learners to achieve marks in different bands for AO2 and AO3, for responses to evaluative questions.

#### Roman Entertainment and Leisure – mark scheme

		AO2	AO3
1. (a)	<p><b>Two of:</b>                      Space to throw javelin, discus etc. (1)                      Many different activities happening (1)                      To prevent crowding as it was very popular (1)</p>	[2]	1      1
(b)	Early afternoon	[1]	1
(c)	<p><b>Relaxing:</b>                      Usually after work in the morning                      Pleasant temperature in warm room                      Hot water in bath would be relaxing                      Could chat with friends                      Drink wine/eat food                      Massage                      Read in the library</p> <p><b>Not relaxing:</b>                      Might be crowded                      Lots of noise (food sellers) might hinder relaxation                      Other bathers' behaviour annoying (singing, splashing/pestered for dinner invitation)                      Fear of thieves/prostitutes                      Strenuous exercise may not be relaxing (may argue this is relaxing)                      Worries about hygiene – dirty water</p> <p>Candidates do not need to address both sides of the argument but should include evaluation for full marks.</p>	[4]	2      2

**Total marks for Question 1: [7]**



		AO2	AO3
3.	<p><b>Pantomime</b>            Could admire skill of <i>pantomimus</i> who played all the parts            And his grace and stamina            Various masks worn            Story conveyed by dance/gesture            Based on Greek myths which audience would know            Accompanied by orchestra and chorus – added to the enjoyment            Dramatic performance  <b>but</b> serious themes might not suit audience            lack of variety in the performance itself as only one actor            more ‘highbrow’ than other theatre options</p> <p><b>Comedy</b>            Stock characters and plots            Audience knew what was going to happen            Old master being outwitted by cunning slave appealed to audience            Reversal of roles            Love element            Slapstick, crude humour &amp; farce            Grotesque masks            Stock padded costumes and phallus            Pimps &amp; parasites            Witty dialogue            Happy ending            Chance for escapism            Opportunity to participate            Comedy actors seen as idols (Sorex, Actius)  <b>but</b> little variety in theme            some humour not very sophisticated            Unrealistic story lines (e.g. slave girl found to be freeborn)</p> <p><b>Four</b> points with evaluation. Candidates should mention <b>both</b> pantomime <b>and</b> comedy for full marks. Max mark of 6 if only one mentioned.</p>	[8]	4

**Total marks for Question 3: [8]**

			AO2	AO3
4. (a)	To soak up the blood/give a good grip for fighters	[1]		1
(b)	<p>Animals fighting animals – replicate real world in safe environment  <i>Bestiarius</i> v animals – skill of gladiator and thrill of the fight  Outcome unknown so created tension and excitement  Exotic animals on show from across the empire – lions, tigers, hippos etc.  Animals performing tricks – elephants drawing phrases in the sand  Used in executions – criminals deserve their fate  <b>but</b> animals kept in poor conditions  Often starved to make them more likely to fight  Cruel to make animals fight for entertainment  Wrong to expose gladiators to fierce animals  Some animals hunted to extinction to provide entertainment  Cruel to use lions, bears etc. as means of execution  Animals may not perform as expected – leads to disappointment</p> <p>Accept any <b>three</b> points but candidates should address both sides of the argument for full marks</p>	[6]	3	3

**Total marks for Question 4: [7]**

		AO2	AO3	
5.	<p><b>Host of dinner party</b>            Chance to invite influential people            Use the dinner party as a means of personal advancement            Could decorate <i>triclinium</i> lavishly to display wealth            Arrange couches according to guests' importance            Different quality wine &amp; cups according to status of guests - power            Chance for your cook to show off skill – reflects well on host            Many different courses            Details of starters, main courses, desserts            Good conversation            Wine throughout the meal to relax guests            Attentive slaves to cut up, serve and clear away food            Chance to do business or get a favour            Can provide entertainment – singing, dancing, acrobats            Or something more unusual – a philosopher, strippers            Chance to read one's own poetry to captive audience  <b>but</b> guests may be rowdy – quarrels and fights            Expense of providing food and drink            Some guests may resent inferior wine            Or get drunk/vomit            Invited guests may not turn up</p> <p><b>Guests at dinner party</b>            Enjoyable food &amp; wine            All free            All served by slaves            Food already cut up and in reach            Pleasant company            Opportunity to socialise with friends            Or obtain another invitation to dinner            Change to network/make business deals/get support            Entertainment might be good            Opportunity to take some food home/given gifts  <b>but</b> might only be there because of the obligation of being a client            couches could be uncomfortable and cramped            Could be seated far away from the host – lack of status            Might be served up inferior wine and food            Not trusted with golden cups so feel insulted            Host may read his own work which might be boring</p> <p>Allocate marks using grid for 12-mark questions. Do not reward overlapping information.</p>	[12]	6	6

**Total marks for Question 5: [12]**

**Total marks for Component 3B (AO2: 20 marks; AO3: 20 marks): [40]**

## Assessment of 12-mark questions

These questions should **not** be assessed on a point-by-point basis. Rather, examiners should use the grid below to assess the extent to which responses broadly meet the following requirements:

- appropriate/relevant choice of examples from **content**
- convincing **interpretation** of the examples chosen
- **argumentation**/ linkage between examples/ drawing reasoned conclusions

It is **not** expected that answers will be uniformly successful in all aspects. Examiners should first establish which Band for each AO is most appropriate to the response as a whole, then adjust up/down within the Band to reflect particular strength/weakness in any one respect. The separate figures awarded for each AO should be displayed on the script, then added together to give the total mark for the question.

	<b>AO2: Characteristics of performance</b>	<b>AO3: Characteristics of performance</b>
Band 3	<p style="text-align: center;">5-6 marks</p> <ul style="list-style-type: none"> <li>• shows thorough knowledge of the material available</li> <li>• examples are extensive, well selected and fully integrated into the argument</li> </ul>	<p style="text-align: center;">5-6 marks</p> <ul style="list-style-type: none"> <li>• thoroughly convincing/ perceptive/ imaginative interpretation</li> <li>• generally draws conclusions from the evidence</li> </ul>
Band 2	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> <li>• shows some sound knowledge of the material available</li> <li>• a range of relevant examples to support the argument, but either limited in number or not always precise</li> </ul>	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> <li>• some convincing/ perceptive/ imaginative interpretation</li> <li>• makes some links/ draws some conclusions from the evidence</li> </ul>
Band 1	<p style="text-align: center;">1-2 marks</p> <ul style="list-style-type: none"> <li>• shows slight or generally inaccurate knowledge of the material available</li> <li>• a small range of examples, not always relevant to the question</li> </ul>	<p style="text-align: center;">1-2 marks</p> <ul style="list-style-type: none"> <li>• slight or generally unconvincing interpretation of examples</li> <li>• a limited attempt to make links/ draws some conclusions from the evidence</li> </ul>
	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• no meaningful attempt to link the question to the material</li> </ul>	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• no meaningful attempt to link the question to the material</li> </ul>

## Religion in the Roman world – mark scheme

		AO2	AO3
1. (a)	Very typical: Has a raised platform/podium (1) Has columns around (1) Steps up to the platform/podium (1) Has a pediment Rectangular in shape Decorated frieze/cornice (Credit no altar in front – not typical)  Accept any <b>three</b> answers.	[3]	<b>3</b>
(b)	People were not allowed in the temple So it enabled everyone to see Animals were sacrificed Avoided blood in the cella Smoke was thought to ascend to the gods  Accept any <b>two</b> answers.	[2]	<b>2</b>

**Total marks for Question 1: [5]**

		AO2	AO3
2.(a)	Shows Mercury/messenger god	[1]	<b>1</b>
(b)	Has winged sandals/cap Carries wand/staff/rod	[1]	<b>1</b>

**Total marks for Question 2: [2]**

		AO2	AO3
3. (a)	<p>Pipe player drowned out noise/sounds (1) As these were thought to be unlucky/ceremony would have to start again (1)</p>	[2]	1 1
(b)	<p>Grand occasion Emperor/dignitaries present Processions Animals decorated Ensured favour of the gods Eating meat from sacrifice <b>But</b> Had to be still and quiet Distressing to see animals killed Crowds May feel obliged to attend</p> <p>Candidates should include evaluation for full marks.</p>	[4]	3 1
(c)	<p><b>Involvement of ordinary people</b> Festival held in March Procession with statue of Isis Great spectacle to be enjoyed by all – dancers &amp; musicians, musical instruments (sistra, pipes, castanets) Roses scattered over the huge crowds Statue with splendid robe visible to all Ship dedicated to Isis – covered in gold, filled with spices and flowers by the people and priests Spectators watched the statue being put back in the sanctuary Priests recited prayers for the safety of the Roman people/for grain ships All benefited from the flooding of the Nile (perceived to be from Isis) A holiday atmosphere (some became too rowdy, according to Philo)</p> <p><b>Only for initiates</b> Promise of life after death A mystery religion so exclusive to initiates Access to sacred texts Long preparation leading up to initiation Repentance for sins required and fasting Ceremony was an emotional experience for worshippers Initiates believed they had personally met Isis but severe penalties for those who divulged details of the secret worship</p> <p>Candidates should include evaluation for full marks.</p>	[8]	4 4

**Total marks for Question 3: [14]**

4. (a)	(i)	Mithras is killing the (primeval) bull	[1]	1	
	(ii)	Symbol of good overcoming evil/all life flowed from the blood of the bull/creation story/symbolises the giving of new life	[1]	1	
(b)		Persia	[1]	1	
(c)		<p><b>Attractive</b>  Hope of life after death (but not the only religion to promise this)  Secret religion so not open to everyone  Stress on loyalty and courage – so particularly attractive to soldiers  Seven grades of initiation might appeal to some Camaraderie  Different from worshipping the traditional gods  Exotic, as from the East  No women allowed</p> <p><b>Unattractive</b>  Some tests involved unpleasant ordeals – lying in pit, branding  Expensive to be a member so only for the wealthy  Army officers rather than ordinary soldiers involved  Worship in dark temples to look like caves  Followers ate together</p> <p>Accept any <b>three</b> points with at least <b>one</b> evaluation</p>	[4]	3	1

**Total marks for Question 4: [7]**

5.	<p><b>Agree</b></p> <p><b>Personal religion</b>  Important to treat the gods with respect  <i>lararium</i> in many houses regarded as the ‘centre of worship’  Worship of <i>lares</i> and <i>penates</i>  Evidence for statues/other shrines in houses (e.g. Venus)  Gods believed to intervene in people’s lives – giving hair back/healing  People would pray for good business deal/safe voyage/safe childbirth  Items dedicated to gods to fulfil vows/give thanks  Offerings given in return for favours (e.g. the spring at Bath)  Olympian gods worshipped  but also spirits, often associated with a particular place (e.g. streams)  Native gods blended with Roman deities (Sulis Minerva, Loucetius Mars)  Gods’ help enlisted through <i>defixiones</i>  Some turned to foreign cults – Mithras, Isis  Evidence for these in the wider empire (e.g. in Britain)</p> <p><b>Public religion</b>  Large array of gods/goddesses  Each had particular responsibility (Ceres for crops/Mars for war etc.)  Huge, impressive temples  In prominent places (fora, on Capitol in Rome)  Public ceremonies with prayers/sacrifices held before (e.g.) wars  Accessible to general public  Huge attention to detail of ritual so as not to offend the gods  Colleges of priests to organise rituals and ceremonies  <i>haruspex</i> an important office to divine the future  Also augurs  Seen to be dangerous to ignore auspices  Religious elements to public entertainment – parade of gods’ statues in the Circus Maximus  Emperor worship gradually introduced</p> <p><b>Disagree</b>  Much religion linked with preservation of the state  Gods and their mythology taken from the Greeks  For many, religious observance may have been nominal (cf. C of E)  Some aspects (e.g. Isis celebration) just a chance for merry-making  Other beliefs were becoming popular (e.g. astrology, philosophy)  People therefore looked for help from elsewhere  Promotion of Roman religion in the provinces may have been more about getting people to accept Roman rule.  Gods were flawed characters with human weaknesses (e.g. Jupiter)</p> <p>Accept other valid points</p> <p>Allocate marks using grid for 12-mark questions.</p>	[12]	6	6
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