



GCSE

3660U30-1

TUESDAY, 4 JUNE 2019 – AFTERNOON

MUSIC

Unit 3 – Appraising

1 hour approximately plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
	Question	Mark Awarded
Section 1: Area of study B/C/D	1/3/5	10
	2/4/6	20
Section 2: Area of study E/F	7/9	15
	8/10	15
Section 3: Area of study A	11	10
	12/13	15
	14	15
Total		100

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answers ALL questions.

Answers in music notation may be written in pencil.

INFORMATION FOR CANDIDATES

The appraising examination consists of 8 questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is 72.

The quality of written communication and the accurate use of specialist terminology will be assessed in QUESTION 8.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have 2 MINUTES to read through the questions.

Answer ALL questions.

AREA OF STUDY 1: MUSICAL FORMS AND DEVICES

- 1. PREPARED EXTRACT.** Listen to the following extract taken from **Rondeau** from the **Abdelazer Suite**. The extract will be played **THREE** times with a **30 SECOND** pause between each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have 1 MINUTE to read the questions before the first playing of the extract.

You may wish to place a TICK (✓) in the box each time you hear the extract. [9 marks]

1(a) Which SECTION of the RONDEAU is heard in the extract: SECTION A, B OR C? [1 mark]

1(b) Name the INSTRUMENT that plays the melody. [1 mark]

1(c) Which type of RHYTHM is heard at the start of the extract: DOTTED, TRIPLET, STRAIGHT OR SYNCOPATED? [1 mark]

1(d) Which type of MUSICAL DEVICE is heard in the extract: IMITATION, OSTINATO, PEDAL OR SEQUENCE? [1 mark]

1(e) Are there 2, 3, 4 OR 6 beats in each bar? [1 mark]

1(f) (i) Name the **KEY** at the start of this section. [1 mark]

1(f) (ii) Is this **KEY** the **DOMINANT MINOR, RELATIVE MINOR OR TONIC MINOR** of the beginning of **RONDEAU**? [1 mark]

1(g) Was this music composed in the **BAROQUE, CLASSICAL OR ROMANTIC PERIOD**? [1 mark]

1(h) Name the **COMPOSER** of this work. [1 mark]

2. You will now hear an extract from another musical composition. It will be played **THREE** times with a **30 SECOND** pause between each playing. There will be a **1 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9 marks]**

2(a) Name the FIRST BRASS INSTRUMENT heard in the extract. [1 mark]

2(b) Identify the SECOND INSTRUMENT heard in the extract (BEFORE the flute begins to play). [1 mark]

2(c) Give ONE word to describe the TEXTURE at the START of the extract. [1 mark]

2(d) Which word – LEGATO, STACCATO OR TREMELO – best describes the MELODY at the START of the extract? [1 mark]

2(e) Which word – CONJUNCT, DISJUNCT OR TRIADIC – best describes the MELODY at the START of the extract? [1 mark]

2(f) Name the PERFORMANCE TECHNIQUE played by the string section.. [1 mark]

2(g) Identify the DYNAMICS at the end of the extract.. [1 mark]

2(h) Suggest a suitable TEMPO marking for this piece of music. [1 mark]

2(i) Was this piece of music composed in 1685, 1715, 1885 OR 1945? [1 mark]

AREA OF STUDY 2: MUSIC FOR ENSEMBLE

3. You will now hear an extract of **Yma o Hyd**. It will be played **THREE** times with a **30 SECOND** pause after each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9 marks]**

3(a) Describe the MOVEMENT of the HARP in the INTRODUCTION. [1 mark]

3(b) What TYPE OF VOICE – ALTO, BASS, SOPRANO OR TENOR – is heard in the extract? [1 mark]

3(c) State the TIME SIGNATURE of the music. [1 mark]

3(d) Describe TWO features of the VOCAL PARTS heard after the solo. [2 marks]

3(e) Describe the STRUCTURE of the extract. [2 marks]

3(f) Name the CADENCE heard at the END of the extract. [1 mark]

3(g) Is the MUSICAL STYLE BLUES, FOLK, JAZZ OR ROCK? [1 mark]

9

4. You will now hear another extract of music. It will be played **FOUR** times with a **30 SECOND** pause between each playing. There will be a **3 MINUTE** silence after the final playing for you to complete your answer. The melody is printed opposite.

You now have **1 MINUTE** to look at the melody and to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9 marks]**

Violin solo



7

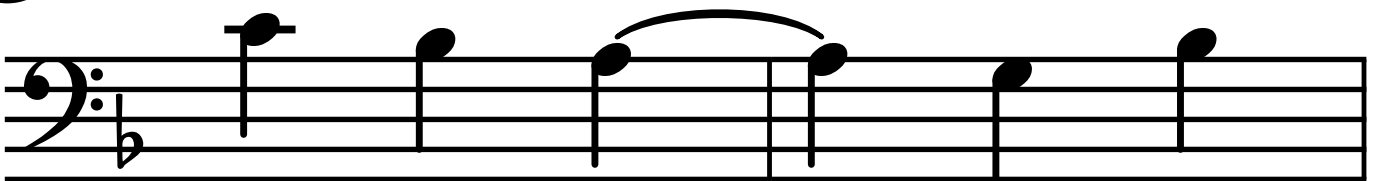
Cadence?

X



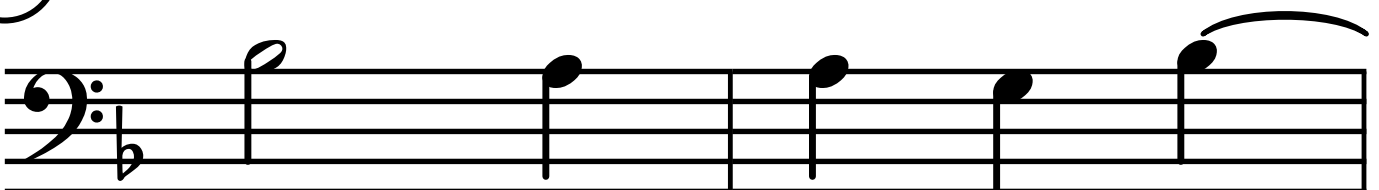
The Lord is my

10



shep-herd I shall not

12



want, He mak-eth me

Complete missing pitch

14

— to lie down in green

16

pas-tures, He lea -

18

- deth me ___ be -side_

21

___ the _ still _____ wa-ters.

- 4(a) Complete the following questions, WHILE LISTENING CAREFULLY TO THE EXTRACT.**
- 4(a) (i) Complete or describe precisely the missing notes of the MELODY in bars 14-16. (The rhythm is given for you.) [4 marks]**
- 4(a) (ii) Name the CADENCE heard in bar 7 to 8 BEFORE the voice enters. [1 mark]**
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4(b) You now have 3 MINUTES to complete the following questions REFERRING TO THE GIVEN SCORE.

4(b) (i) Insert the TIME SIGNATURE in the correct place on the score, or write this and say where it is placed in the score. [1 mark]

4(b) (ii) Give the full name of the KEY of the extract, (e.g. C major). [1 mark]

4(b) (iii) Name the TYPE of CHOIR heard in the extract. [1 mark]

- 4(b) (iv) What is the NOTE VALUE at X (bar nine beat two): CROTCHET, MINIM, QUAVER OR SEMIBREVE? [1 mark]
-

9

AREA OF STUDY 3: FILM MUSIC

5. You will now hear an extract of film music. It will be played **THREE** times with a **30 SECOND** pause after each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9 marks]**

5(a) Name ONE PERCUSSION INSTRUMENT heard in the OPENING BARS. [1 mark]

5(b) Give one word to describe the RHYTHM at the START of the extract. [1 mark]

5(c) Suggest a DYNAMIC marking for the START of the extract. [1 mark]

5(d) Name the FAMILY OF INSTRUMENTS playing the melody in the extract. [1 mark]

6. You will now hear another extract of film music. It will be played **THREE** times with a **30 SECOND** pause after each playing. There will be a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9 marks]**

6(a) State the TIME SIGNATURE of the music. [1 mark]

6(b) Is the TONALITY of the extract ATONAL, MAJOR, MINOR OR MODAL? [1 mark]

6(c) Is the HARMONY at the start of the extract DIATONIC, DISSONANT, INTERRUPTED OR TONIC? [1 mark]

6(d) Is the MUSICAL DEVICE heard in this extract A PEDAL, SEQUENCE OR SYNCOPATION? [1 mark]

6e) Describe the music played by the OBOE in the extract. [2 marks]

6(f) (i) Is the STRUCTURE of the extract before the voices enter: AAB, AB, ACA OR ABA? [1 mark]

6(f) (ii) Give the MUSICAL NAME for this STRUCTURE. [1 mark]

6(g) Name the FAMILY OF INSTRUMENTS accompanying the voices. [1 mark]

AREA OF STUDY 4: POPULAR MUSIC

7. **PREPARED EXTRACT.** Listen to the following extract from **Handbags and Gladrag**s by **Stereophonics** which will be played **THREE** times. There will be a **30 SECOND** pause between each playing and a **2 MINUTE** silence after the final playing for you to complete your answer.

You now have **30 SECONDS** to read the questions before the first playing of the extract.

You may wish to place a **TICK (✓)** in the box each time you hear the extract. **[9 marks]**

7(a) Name any TWO sections of Handbags and Gladrags heard in the extract. [2 marks]

1

2

7(b) (i) The riff at the start of the extract is played three times. TRUE OR FALSE?

7(b) (ii) The riff at the start of the extract is syncopated. TRUE OR FALSE?

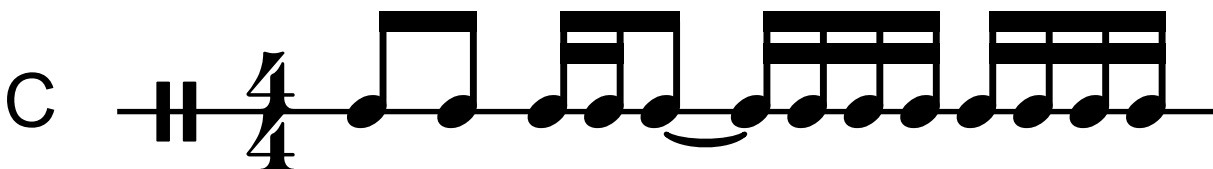
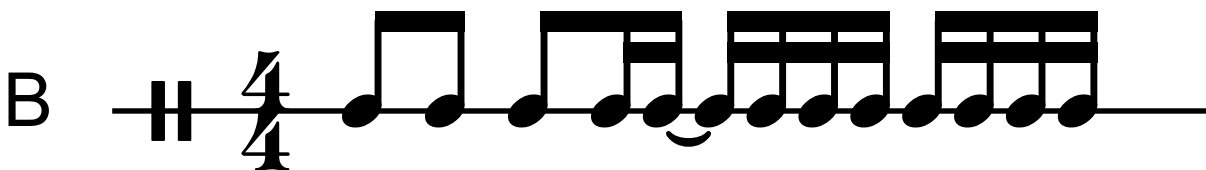
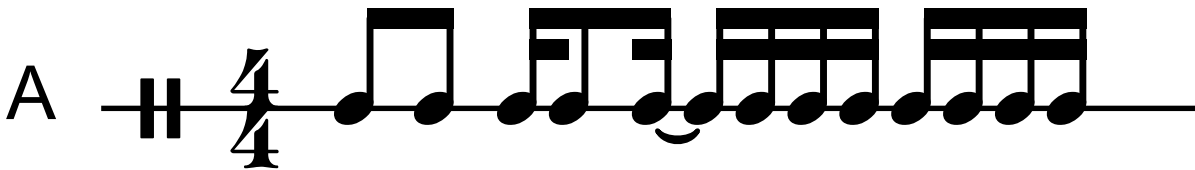
7(b) (iii) One of the instruments playing the riff is a French Horn. TRUE OR FALSE?

7(b) (iv) The organ plays over the riff. TRUE OR FALSE?

[Total 2 marks]

- 7(c) Name the chord heard immediately after the riff using a contemporary symbol (e.g. A minor or Am). [1 mark]
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- 7(d) Which – A, B OR C – is the correct RHYTHM of the riff? [1 mark]
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7(e) State **WHEN** the **RIFF** is first heard in this song.

[1 mark]

7(f) Name the **KEY** at the **END** of the extract

[e.g. **C Major**]. [1 mark]

7(g) Name the original **COMPOSER** of this piece of

music. [1 mark]

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