

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

C990UB0-1



LATIN – Component 3B
Roman Civilisation

MONDAY, 20 MAY 2019 – AFTERNOON

1 hour

For Examiner's use only		
Topic 1 or 2	Maximum Mark	Mark Awarded
	40	

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01

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Topic 1 (Roman Entertainment and Leisure) **or** Topic 2 (Religion in the Roman World).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on pages 21 and 22. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.

Answer either Topic 1 or Topic 2.**Topic 1: Roman Entertainment and Leisure***Answer all questions.*

1. Read this passage from the poet Martial and answer the questions.

When you drink from amethyst cups, Cotta, and overflow with the rich, dark wine of Opimius, you only offer me cheap, preserved Sabine wine and say to me, Cotta, "would you like it in a golden cup?" Who would want leaden wine in a golden cup?

- (a) From the passage, explain why Martial is angry with Cotta.

[2]

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- (b) How many spaces for diners were there in a typical Roman dining room?

Tick (✓) the correct box.

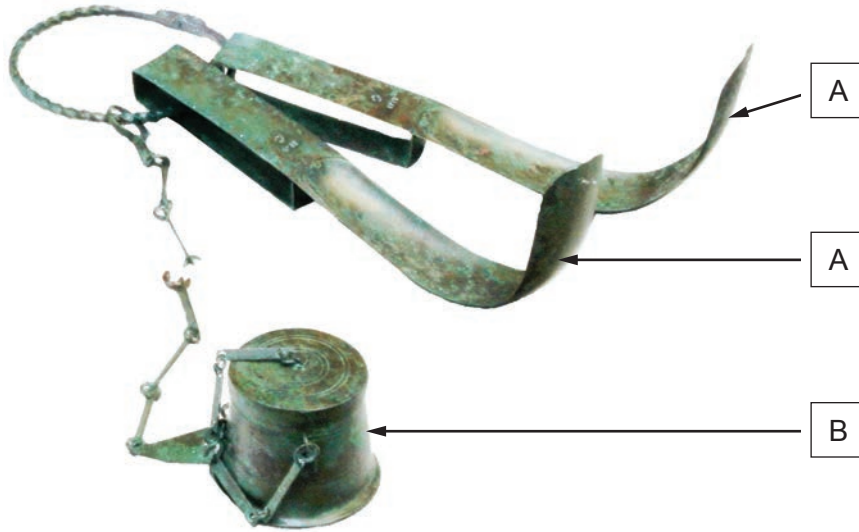
[1]

three

six

nine

2. Look at this picture of equipment used in Roman baths and answer the questions.



(a) What are the objects labelled **A**? [1]

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(b) What would **B** have contained? [1]

.....

(c) How important were these objects for Roman bathers when getting clean? [3]

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3. Look at this picture of a Roman coin commemorating the opening of the Flavian Amphitheatre (Colosseum) and answer the questions.



(a) Give **two** features shown in the picture which suggest that this amphitheatre was designed with its spectators in mind. Explain each of your choices. [4]

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(b) 'There never was a dull moment.' To what extent do you think this was true of shows in Roman amphitheatres? Give a reason for each point you make. [8]

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4. Pliny is writing to a friend.

Indeed, I rarely miss anyone's performance; admittedly most of them are my friends, since generally anyone who is literary is also a friend of mine. For this reason I have spent more time in Rome than I had intended.

(a) What kind of performance is Pliny writing about here? [1]

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(b) Give **one** place where such a performance might have been held. [1]

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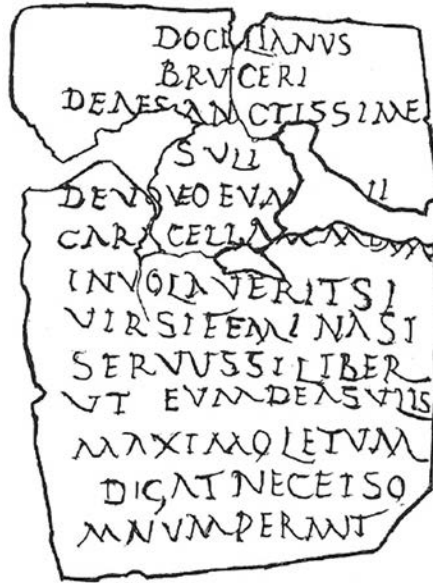
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Topic 2: Religion in the Roman World

Do not answer this topic if you have answered Topic 1.

Answer all questions.

1. Look at this drawing of a curse tablet (*defixio*) and answer the questions.



- (a) Give **one** reason why a Roman might have wanted to put a curse such as the one above on someone else. [1]

- (b) What material was most commonly used to make a curse tablet (*defixio*)? [1]

Tick (✓) the correct box.

lead

papyrus

silver

- (c) What was sometimes added to a curse tablet (*defixio*) to make it more mysterious? Give **two** examples. [2]

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2. Look at this image of a Roman goddess and answer the questions.



(a) Who is this goddess?

[1]

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(b) Give **two** details from the picture which make her identity clear.

[2]

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3

3. Read this extract from the works of the Roman writer Suetonius and answer the questions.

Claudius Pulcher showed his scorn of religion during a naval engagement off Sicily. When he looked for signs from the gods and discovered that the sacred chickens were not eating, he threw them into the sea, saying, 'If they don't want to eat, let them drink': and then he engaged the enemy in a naval battle. He lost the battle.

(a) What did Claudius Pulcher do that a Roman might have considered foolish? Make **three** points. [3]

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(b) What might an *augur* have looked for when observing the flight of birds? Give **three** examples. [3]

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(c) Imagine you are a Roman who has been watching a *haruspex* at work. Describe your reactions to what you saw. Give a reason for each point you make. [6]

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