



National  
Qualifications  
2025

**X815/76/11**

**Classical Studies  
Classical Literature**

WEDNESDAY, 28 MAY

1:30 PM – 2:40 PM

**Total marks — 30**

Attempt question 1(a) OR 1(b) AND question 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 5 7 6 1 1 \*

## CLASSICAL LITERATURE — 30 marks

Attempt either question 1(a) OR 1(b) AND question 2

1. (a) Discuss the view that female characters in classical literature often behaved in ways that were unacceptable in classical times. 20

In your answer you should reference any **classical text(s)** you have studied.

OR

- (b) Discuss the view that characters in classical literature sometimes caused conflict by acting selfishly. 20

In your answer you should reference any **classical text(s)** you have studied.

**Source A** is from a modern writer discussing leadership.

Leadership is usually linked to people in positions of power because their status gives them authority over others. Leaders can be individuals or groups. Some inherit their position because they have been born into a ruling family which passes this position down through the generations. Some have power because of their achievements in war, others because of their intelligence or cunning. The authority of some leaders is total since they make the rules and expect everyone to obey without question. Disobedience can lead to punishment, torture or even death. This dictatorial style is not acceptable in the UK today because leaders are expected to use their authority to follow the will of the people who have chosen them. They must also respect non-political leaders such as leaders of pressure groups or religious figures as they often represent what people believe is right.

2. Compare this modern view of leadership to views of leadership in any **classical text(s)** you have studied. 10

Refer to **Source A** and your own knowledge, and come to an overall conclusion about similarities and differences.

[END OF QUESTION PAPER]